



Filming at Castle Howard



Lady L (1965)

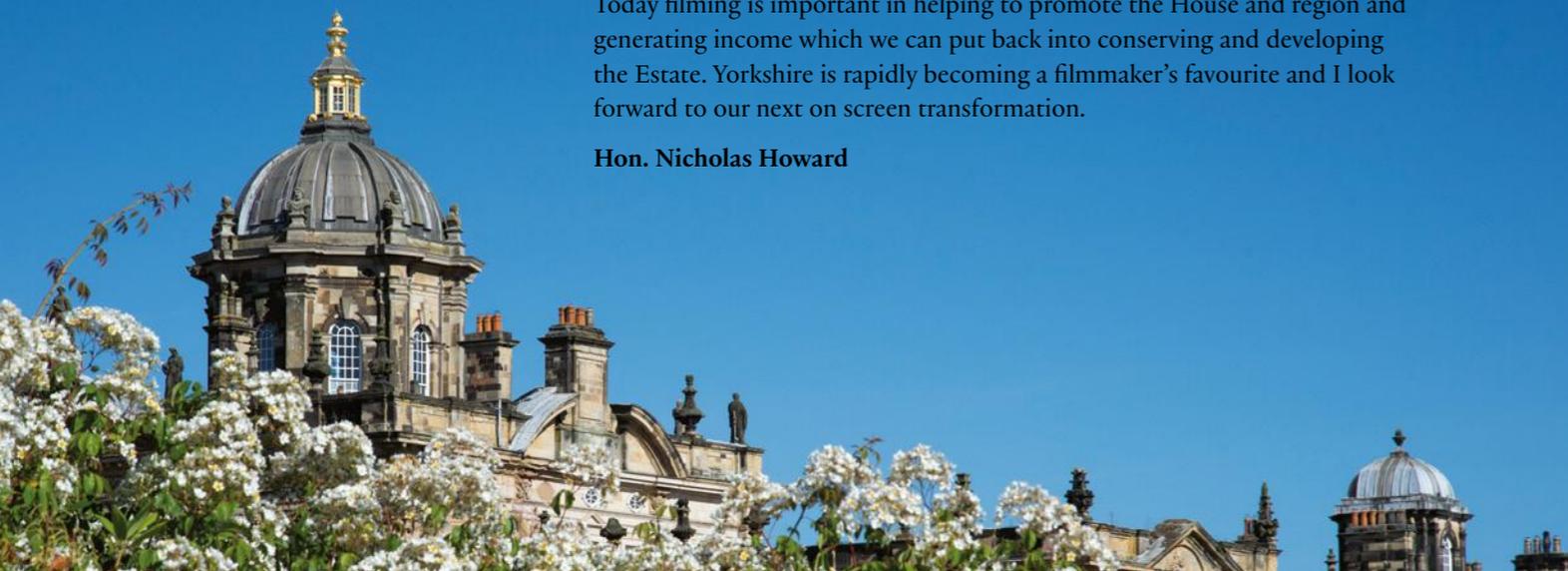
As one of the first country houses to welcome filming, I have always had the pleasure of being around famous faces and film crews who move in for a few weeks, turn the place upside down and then move on.

Our first filming experience was with the glamorous Sophia Loren in *Lady L*; Sophia insisted on cooking pasta for us all one evening – it was terrible! Thankfully, these days crews come with their own catering units and a talented team of chefs.

After months of planning when crew finally arrive with us it is certainly a whirlwind of activity; technicians scurry about the place, directors and producers tuck themselves away in corners having urgent conversations and makeup and costume artists primp and preen the stars.

Today filming is important in helping to promote the House and region and generating income which we can put back into conserving and developing the Estate. Yorkshire is rapidly becoming a filmmaker's favourite and I look forward to our next on screen transformation.

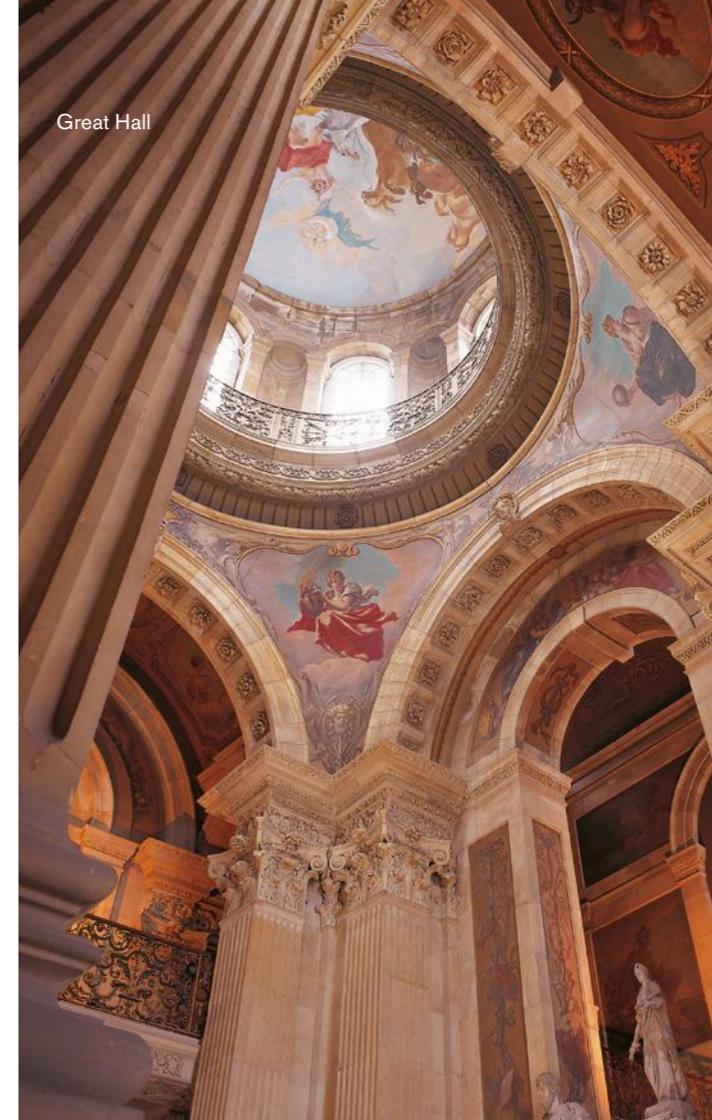
Hon. Nicholas Howard



Castle Howard has regularly been used as a location for film and television productions, its interiors and gardens featuring in numerous on-screen guises, from centre stage in the 1981 series of *Brideshead Revisited* to appearances in period dramas like *The Buccaneers* and *Death Comes to Pemberley* and Netflix's smash hit *Bridgerton*.



Bridgerton (2020) Courtesy of Netflix, © 2020 Netflix, Inc.



Great Hall



Antique Passage

The building of Castle Howard began in 1699 and took more than one hundred years to complete. It is a masterpiece of 18th-century architecture, and the House comprises a central block crowned by a huge dome and two projecting wings. The interiors have been fashioned and decorated over the centuries and include grand spaces like the Great Hall and Long Gallery, intimate drawing rooms and bed-chambers, as well as long corridors and a spectacular Arts & Crafts chapel. The building also has below-stairs spaces, hidden stairwells, cellars, and even a burnt-out wing from the fire of 1940.

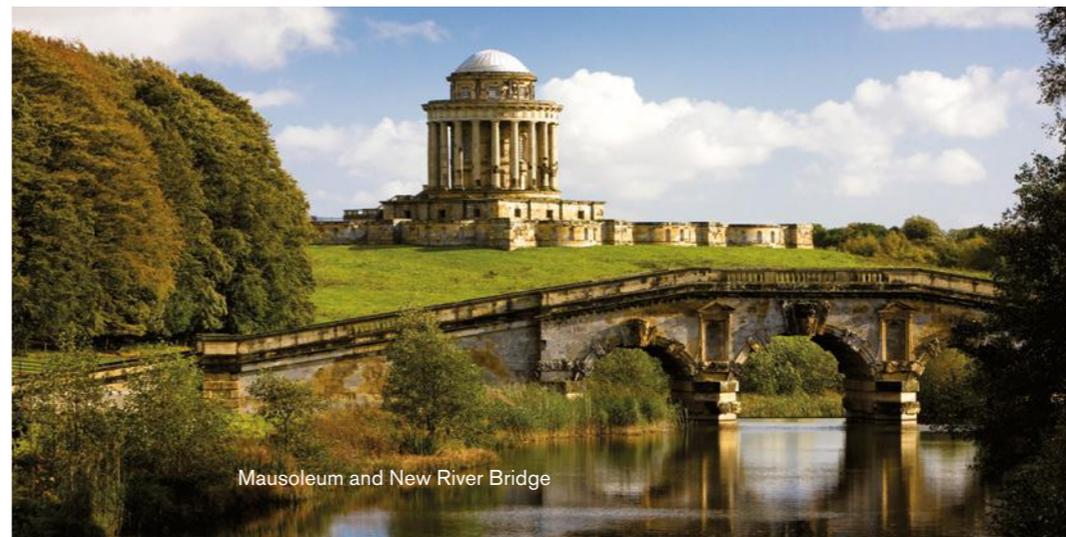
Many of these interiors have featured in moments of high drama or as spectacular backdrops for characters in costume dramas ranging from the 18th to the 20th centuries. The monumental appearance of Castle Howard is deceptive, it is a very versatile building!



Long Gallery

Castle Howard is not just a grand mansion house, it is also a magnificent landscape, something that is first apparent from the dramatic approach to the House, and as revealed from looking out of any window. The outdoors, set in the rolling Howardian Hills, comprises gardens, lakes, fountains, woods, farmland, and a host of extraordinary monuments including statues, a temple, pyramid and mausoleum. Moreover each season brings a different character and colour to the landscape.

The extensive grounds are also ideal for conveniently accommodating all necessary infrastructure such as production units, transportation hubs, and equipment and plant storage.



Mausoleum and New River Bridge



Situated just thirty minutes from the city of York, which is two hours by train from both London and Edinburgh, Castle Howard is well placed as the gateway to the North Yorkshire Moors, the Yorkshire Coast and beautiful rural scenery, along with stone-built villages, ruined abbeys, churches, gardens, country houses, heritage railways, and historic towns.

York itself is an internationally important heritage destination, with a wide range of hotels, B&Bs, as well as coach operators and other services. The region has a long history of hosting film and television companies who have also been able to draw on a wide range of experienced local contractors and specialists to support their productions.



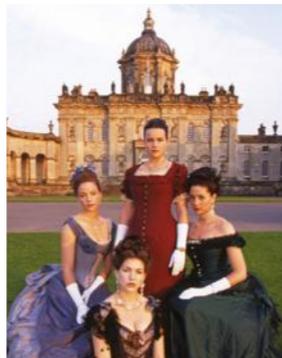
Brideshead Revisited (1981)
Reproduced with permission of ITV Studios, © ITV studios



Death Comes to Pemberley (2013)

Productions at Castle Howard include:

- Lady L*, 1965
- The Spy with a Cold Nose*, 1966
- Barry Lyndon*, 1975
- Twelfth Night*, 1978
- Brideshead Revisited*, 1981
- The Buccaneers*, 1994
- A Year in the Life of Castle Howard*, 1996
- Great Estates*, 2000-2001
- Garfield: A Tale of Two Kitties*, 2006
- Brideshead Revisited*, 2008
- Death Comes to Pemberley*, 2013
- Victoria*, 2016
- The Arctic Monkeys, *Four out of Five*, 2018
- Bridgerton*, 2019
- Un-named American television production, 2021



The Buccaneers (1994)



Victoria (2016)



Brideshead Revisited (2008)
Nicola Dove, © 2008 Miramax Film Corps

Our local accommodation providers

Sandburn Hall Hotel & Resort
www.sandburnhall.co.uk/hotel/

- 7 miles/14 minute drive to Castle Howard
- 40 bedrooms
- On-site restaurant & bar

Malmaison (York)
www.malmaison.com/locations/york

- 15 miles/30 minute drive to Castle Howard
- 150 bedrooms
- On site brasserie, Starbucks, gym & sauna, SORA Sky Bar
- Superior and Premium upgraded rooms available
- 24-hour room service menu
- All public areas and bedrooms air conditioned
- City centre location (train station, coach pick up, leisure facilities)

Hotel Indigo
www.hotelindigoyork.co.uk

- 15 miles/30 minute drive to Castle Howard
- 103 bedrooms
- Superior and Premium upgraded rooms available
- 24-hour room service menu
- All public areas and bedrooms air conditioned
- City centre location (train station, coach pick up, leisure facilities)
- Discounted rate for production companies

Transport & logistics

Castle Howard is situated in the Howardian Hills 14 miles from the city of York, just off the main A64 route to the east coast and North York Moors National Park.

York sits as a main interchange on the East Coast Mainline. The new LNER Azuma service means journey times to and from London are now from as little as 1hr 52 mins. We work with a range of transport providers and coaching companies who can provide transport between the city and the Estate.





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